

All That's Left

Note: This article mentions several newly published books which throw into serious question the official version of 9/11 and places the event in his broader context.

9/11

WHAT REALLY HAPPENED

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by BARRIE ZWICKER

Anyone still believing anything resembling the official story of 9/11 — namely that it was planned by a guy with a laptop in an Afghan cave and carried out by 19 Arab fanatics “because they hate our freedoms” — will be shocked to learn the range and depth of countervailing information, upon which this review can only touch. More to the point for CD readers, the mass of material now available also destroys the Chomskian view of 9/11, namely that it was planned by a guy with a laptop in an Afghan cave and carried out by 19 Arab fanatics “as retribution for a bloody history of u.s. foreign policy that most Americans don’t acknowledge.” The history of Western imperialism, ably spelled out for years by Chomsky and highly significant otherwise, is worse than beside the point when it comes to 9/11.

That is because, in one of the most puzzling paradoxes imaginable on the Left, Noam Chomsky, the

to absorb even a fraction of the now-voluminous evidence about 9/11 and not become aware it was a false-flag operation planned and executed at the level of the White House, and that any Arabs involved were patsies.

FALSE-FLAG TERRORISM

— THE HISTORICAL EVIDENCE

Under-attention to false-flag terrorism as an historical geostrategy can be considered the Achilles’ Heel of progressive politics. The peace movement (I say this as a life-long peace activist) has until very recently lagged terribly in grasping the enormity of what was done by the invisible government of the u.s. on 9/11. There’s a naiveite in the comment “Americans just don’t kill Americans.” The historical record shows otherwise.

Perhaps the best antidote to this and other naive beliefs is American author Webster Griffin Tarpley’s 9/11 *Synthetic Terror: Made in USA*, published in March by

Progressive Press (www.progressivebooks.com). Tarpley, a historian, current-affairs writer and 9/11truth activist, maintains four over-arching considerations throughout this 480-page book. One is the reality of the ongoing oligarchy, especially the Anglo-U.S. alliance. The second is the influence of the bankers and their acolytes. Third is the historic, central and crucial role of covert agents, “cold technicians of death,” who execute the false-flag operations for their masters. Fourth is the “indispensable ingredient,” the corporate media, “because

without them you can’t have anything. You have to have mass propaganda to accredit, spread and pound the official version of events into the minds of people, and to smooth over the inevitable absurdities, contradictions and impossibilities of the official story.”

A list of false-flag operations is contained in British researcher Nafeez Ahmed’s *The War on Truth: 9/11, Disinformation and the Anatomy of Terrorism*, just published by Olive Branch Press (www.interlinkbooks.com). It’s the second title on 9/11 from Ahmed. His list includes only u.s.-engineered war pretexts. Included are the provocation that led to the Mexican-American War and a u.s. land grab; the sinking of the warship USS Maine, which triggered the Spanish-American War and a U.S. land grab; the sinking of the Lusitania, which brought an isolationist America into World War One; and the attack on Pearl Harbor, engineered to cost a history-changing number of American lives.

In each of these events the abject failure of the mainstream media — and most left media — enabled the perpetrators to have their version of the deeds (it was a sneak Jap attack; 19 Arabs did it; etc.) prevail. Ahmed’s first book, *The War on Freedom*, published in 2002 by Tree of Life Publications (www.thewaroffreedom.com), was the first of its genre out the gate. He makes the points that the events of 9/11 were used from the outset to “criminalize dissent.” In *The War on Truth*, he explores in detail the



author of tomes about state terrorism, refuses to question the heart of the official story of 9/11. I encountered Chomsky’s intransigence personally during an interview I did with him for Vision TV in November, 2002. Chomsky’s refusal makes him an adjunct to the White House agenda.

Stage all the peace demonstrations you want: if the majority of citizens think their country is threatened, you’ll never move the world to safer, saner ground. It’s next to impossible for any fair person

Canadian Dimension NOV/Dec 2005

modus operandi governing the manipulation and subversion of al-Qaeda in the Middle East, Central Asia, the Asia-Pacific region, the Caucasus and the Balkans. Al-Qaeda is found to be the outgrowth of a coordinated network of highly secret sub-units of state intelligence services operating under the overarching strategic direction of the most clandestine parallel structures of western military-intelligence services, especially those of the U.S. and the UK. The belief, brainwashed into the public mind, that there actually exists a home-grown, completely independent, hydra-headed global monster called al-Qaeda, comprised of fanatical Muslim extremists — taken together with almost daily reports of the apprehensions of “suspected terrorists” — results in what Tarpley calls an “over-determined reality.” We live within a cocoon spun from a massive set of overlapping lies ultimately created by the strategists and schemers serving monopoly capitalism.

BLOWING THE OFFICIAL 9/11 STORY OUT OF THE WATER

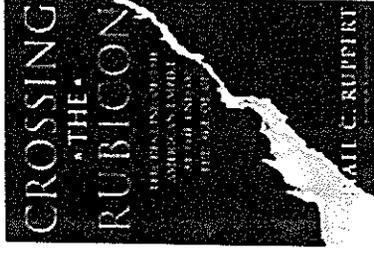
Two of the most respected books blowing the official 9/11 story out of the water were written by California philosopher and theologian David Ray Griffin: *The New Pearl Harbor: Disturbing Questions about the Bush Administration and 9/11* (2004) and *The 9/11 Commission Report: Omissions and Distortions* (2005), both published by Olive Branch Press (www.interlinkbooks.com). Griffin’s calm logic,

care with sources and academically sound but readable style have earned both his books places on Amazon’s best-seller lists. He’s currently at work on two more books that place 9/11 and its aftermath in the context of the U.S. empire, a subject of long-term interest to him.

New Society Publishers, of Gabriola Island, BC (www.newsociety.com), have published Michael C. Ruppert’s *Crossing the Rubicon: The Decline of the American Empire at the End of the Age of Oil* (2004). Ruppert was the first journalist to state

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publicly and uncompromisingly in his newsletter, *From the Wilderness* (www.fromthewilderness.com), that 9/11 was a false-flag operation. “9/11” didn’t make it into the title of his book, but it’s there, alright. He names Dick Cheney as the mastermind of the actual operation (the author, for instance, of the U.S. Air Force being “paralyzed” that day). Ruppert also relates the events of 9/11 to the rapidly-ending Petroleum Era. The war on Iraq is primarily oil theft, and Iraq has become a landlocked aircraft carrier for U.S. forces to make



war on other oil-rich countries in the region, which is to say, most of the planet’s reserves. *The Terror Timeline: Year by Year, Day by Day, Minute by Minute*, by Paul

Thompson and the Center for Cooperative Research, published in 2004 by HarperCollins (www.regan-books.com), is an important reference work and a tour de force in its own right. All but 83 of its 594 pages are directly quoted news reports. Collected in one place, these mainstream media reports undermine the official 9/11 story. Not a single mainstream media outlet has yet reviewed this book.

The pre-eminent list of these and other books unmasking the lie of 9/11, as well as the films reviewed below and other resources, is maintained by *Global Outlook: The Magazine of 9/11 Truth*. For full information on most 9/11 resources, and how to order them, log on to www.globaloutlook.ca. Films, DVDs and videos are playing a key role in 9/11 truth consciousness-raising. Some people are averse to books, but can be persuaded by a friend to sit down and watch a DVD, video, or Flash movie.

I’ll use the term film to cover all these formats.

David Von Kleist’s film, *In Plane Site*, was one of the first to gain wide, if underground, notice. It’s been controversial from the outset, in part because Von Kleist included a regrettable error of fact in the first version, namely that a huge billow of smoke and debris at the foot of the twin towers on 9/11 was from an explosion within WTC Building 6. He has since explained, apologized and rectified this error. You can download the director’s cut of *In Plane Site* at www.questions911.com/links.php. It contains one of the best exposes of the lies surrounding the flying object that struck the Pentagon.

Painful Deceptions by Eric Hufschmid was also an early educational effort. Viewing this opened my eyes to the collapse, at 5:25 p.m. on 9/11, of WTC Building 7, which was barely damaged by the events of that morning. It was clearly a controlled demolition, planned far in advance by the invisible government. Building 7 was probably an operations centre for the crime of 9/11.



Two superb films featuring David Ray Griffin are available through *Global Outlook*.

Michael Ruppert's 2002 film, *The Truth and Lies of 9/11*, based on his path-breaking lecture at Portland State University on November 28, 2001

(updated version: 146 minutes), remains valuable because it lays bare the relationships between Wall Street, the CIA, previous crimes of the invisible government (like the assassination of JFK), 9/11, money laundering and the illicit world drug trade.

My own films, *The Great Deception* (2002, 44 minutes), and its sequel, *The Great Conspiracy: The 9/11 News Special You Never Saw* (2004, 75 minutes), should be mentioned (DVDs available through www.globaloutlook.ca).

The first was the earliest entry in the genre, a commentary of seven commentaries I produced at Vision TV starting in January, 2002. Independent observers have called *The Great Conspiracy* the best of its kind. (This could be called gratuitous self-promotion. I call it disclosure!) Besides examining Bush's strange behaviour on 9/11, I bring in the historical relevance of the Reichstag fire, the Tonkin Gulf re-union, the alleged Iraqi murders of incubator babies in Kuwait in 1990 and the 1962 Operation Northwoods plan by the U.S. Joint Chiefs of Staff to create domestic terrorism to be blamed on Cuba in order to justify war against that country.

One other periodical deserves mention: *Press for Conversion*, published by Ottawa's Coalition Against

the Arms Trade (COAT). The meticulous researcher and fine writer, Richard Sanders, is the mainspring of COAT and its publication, which is available through *Global Outlook*.

Altogether at least eight solid books and eight solid films in English are easily available (other fine books and audio-visual resources in other languages are outside the scope of this review). Each blows the official story out of the water. They overlap, but not so much so that each doesn't deserve to be checked out. Websites as a whole must also be outside the scope of this review, but if I had to choose one, it would be www.g11truth.com.

Primarily because of the autistic mainstream media, the official story of 9/11 lives on and remains the linchpin for the so-called "war on terror," the new Manichean template replacing the Cold War.

"Terrorists" have replaced the Red Menace. The new all-purpose bogeyman, like the old, boosts planet-killing hyper-militarism and the powers and privileges of the ultra-rich oligarchy, while trashing every worthwhile cause one can think of. Every progressive person of goodwill must learn more about the largest-ever Achilles' Heel of the oligarchy — the brazen treason and murder of the 9/11 false-flag operation — and to take what actions he or she can to expose it. A lie this large is like a cancer, and it must be beaten. It is killing us!

BOOKS



Water Inc.
By Varda Burstyn
Verso, London and
New York, 2005

Review by JOHN S. SAUL

Imaginary Toads in Real Gardens

Putting real toads in imaginary gardens — that's what Emily Dickinson stated to be her literary task. Varda Burstyn's project is somewhat different: to put imaginary toads — the fictional characters in her new thriller, *Water Inc.* — in real gardens.

The real gardens in question are our environment; all too real as well as the corporate and governmental locusts that swirl around it, scheming to pick it clean for their own profit and aggrandizement. Here, water is the name of their game. This is, of course, a growing concern of progressive activists and environmentalists world-wide, including, in our own country, Maude Barlow, Tony Clarke and others: specifically, in this case, the issue is billions of gallons to be sent, at great cost to the environment and the future, from Quebec to service a water-scarce U.S., and, not coincidentally, to fill corporate coffers.

The table is set early: ruthless, believable

(American) corporate magnates; and a slippery "sovereignist" Quebec government eager to set its own course independent of Ottawa, even at the risk of increased subservience to the U.S. and wishing to assuage an electorate they apparently expect to be at least as eager for the jobs a huge water-export undertaking might provide as alert to the long-term consequences of such a deal). Their opponents: a rag-tag army of enlightened left-environmentalists (in the U.S., Quebec and elsewhere in Canada) who slowly but surely track down clues about the project and attempt, with mixed success, to get the story into the media and the court of public opinion.

A rich array of characters appear — although perhaps just one or two too many — from a crude American tycoon (along with wayward wife and diverse corporate cronies) to a vigorous American environmentalist and her new, ex-U.S. military, now corporate defector male partner. There's also an